

Liquid Notes 1.4. The major update brings more clarity at first sight, tips & tricks to help you master the user interface, and better getting started videos.

Vienna, Austria - June 20, 2013. Liquid Notes is a new generation music production tool that reads and interprets songs like an expert composer, and suggests exciting chord variations without you having to dig into complex harmonic theory.

With this update, we have added some familiar concepts known from apps to Liquid Notes to get first-time users started more easily: an all new introduction tells you everything about the main functions of our software on a few screens only. Simply click through them, each illustration has been custom-made to transport the message as clearly as possible to you.

Tips & tricks explain the peculiarities of the user interface, such as vertical sliders ("controllers") that remain hidden if the zoom level is too high, when opening a project for the first time. They are a great help to start working with Liquid Notes without having to read any user manual.

A new "[Getting Started](#)" video series takes you on a journey through Liquid Notes. It explains all the basics, from user interface to settings, and further on to connecting it with your sequencer. More videos will be added within the next weeks to come, with a particular focus on the setup for all major sequencers.

Beyond the above, changes in this update of Liquid Notes include:

- Quick access to instrument settings from the menu bar via a dedicated button
- Improved the MIDI filter settings, and updated descriptions in settings
- Reprogrammed the function of vertical gray areas indicating "musically safe areas", now producing different chords for which the scale remains the same if the controller is placed within these segments
- Overhauled the LN Live feature with improved MIDI input selection, and new handling of notes outside the source scale to avoid notes of the target scale
- Addition of a column to the Reharmonize settings and marking of bass tracks, including simplification of labeling

The latest version of Liquid Notes is available on the Re-Compose website. [Download](#) it today, and have more fun creating perfect harmony!

www.liquid-notes.com

About Re-Compose

Re-Compose develops pioneering methods and technologies for digital music production and an optimal experience of music. Our software makes music fully interactive, where all elements of a music composition can be recomposed or rearranged in real time through sensor or human input. This leads to the development of intelligent tools for music composers and producers that help them get new and complex musical ideas (i.e. melodies, chords and harmony, accompaniments, etc.), deliver these ideas fast, and optimize the impact of music.

Contact

Shaun Saunders, Graffiti PR

shaun@graffitipr.net

+1 (415) 504-5359