

### **Another review. Another award.**

*Liquid Notes has a huge potential to make music compositions significantly more interesting.*

**Vienna, Austria - November 9, 2012** - Liquid Notes, the pioneering intelligent music production tool, received yet another top rating in a test by an experienced music producer. Earlier on, Germany's Beat - a top tier magazine for music & productions - rated it with 5.5 out of 6 points, and awarded it the editors' choice. Both reviewers agree that Liquid Notes is an ingenious, unique concept: it has a huge potential to make music compositions significantly more interesting through sophisticated variation of harmonic movement and thus generating more overall tension to a piece without the user having to study music and the theory of harmony for a long time. Moreover, the fact that it applies alterations to entire multi-track arrangements, and not just a single instrument track, was praised as "being close to magic" as producers can now create an infinite number of variations of a piece in a matter of seconds only.

Music making is difficult enough. It requires a fair amount of artistic skills and training to make a piece sound good. Even worse, the more instruments (tracks) there are, the more complex and time consuming it gets to maintain a professional level when composing. Even though there is an ever growing number of applications, and - thanks to the popularity of tablets and smart phones - recently also apps, there is little immediate help to improve your skills for better, or faster, results.

Liquid Notes changes that. It integrates unique algorithms ("music intelligence") that comprise the essentials of the theory of harmony: chords, scales/melody and harmonic movement. These algorithms assist a user during the entire music production workflow: from finding the basic chord progressions to applying complex multi-track alterations to a piece with, say, +10 instruments with a few fingertips, the music intelligence will deliver suggestions that fit with the listening habits of the Western world and create more tension and musical thrill. Amateurs musicians and professional composers can go explore the vast framework of chords and scales without having to study the theory behind it, and without compromising their style or emotional message.

Re-Compose develops pioneering methods and technologies for digital music production and optimal music perception. Our goal is to make music fully interactive, or functional. This enables the creation of unique listening experiences in, for example, computer games and fitness apps that react to sensory or human input. Further development of our core technologies will bring the manipulation of the overall aspects of compositions and arrangements (e.g., for accompaniments, melody creation, song form, etc.) to Liquid Notes.

Liquid Notes is a new, original idea. It combines three important elements in one product:

- AI algorithms replicating human perception for harmony analysis, reharmonization, and melody creation/improvisation.
- An intuitive and simple graphical interface translating even complex harmonic structure into easily manageable building blocks.
- Educational qualities to explore harmony and melody, and to extend one's knowledge.

### **Screenshots**

Please find screenshots of Liquid Notes on our website - [Screen Shots of Liquid Notes](#).

### **About Re-Compose**

Re-Compose develops methods and technologies for digital music production and an optimal experience of music, making music fully interactive.

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