Daft Punk-in-a-Box. A musical playground for producers

Liquid Notes opens harmony to producers of electronic music of all styles. For the extra chills of excitement down your spine.

Vienna, Austria - June 24, 2013. Liquid Notes is the first of a new generation of tools algorithmically supporting creativity that represents the future of music making. It turns you into an expert in harmony, which is the "*unused musical weapon*", according to Chilly Gonzales, one of the major collaborators to Daft Punk's latest album Random Access Memories. The software can free your mind within seconds, helping you to freshen up your musical ideas with out-of-the-box thinking and to spice up the ingredients, rather than being stuck with creative stagnation.
A minimalist interface leaves no room for visual distractions. Decisions and changes are made by what you hear, not what you see. This makes it simple to use and a lot of fun.

A growing number of composers in home studios--creators in the media (TV, film, commercials, music libraries, computer games, etc.) or of electronic club music--are under an increasing pressure to deliver music faster and at lower costs. Yet, very few of them can afford the time and money to acquire enough expertise in harmony, the crucial element in music that dictates so much of what listeners feel, effectively causing the strongest emotional reactions. They are seconded by the millions of young bedroom and up-and-coming producers that really need help in arranging chords and scales.

Liquid Notes opens up an entirely new paradigm of freedom and unlimited creativity in music creation through the use of pioneering technology. It makes harmony accessible to producers: An Artificial Intelligence capturing the broad spectrum of the theory of harmony (i.e. chords, scales, and harmonic movement) enables the software to read and interpret your songs like a professional composer goes about it. A single window displaying a series of vertical sliders ("controllers") on a timeline representing the chord changes throughout the piece is enough to display your song.
Move a controller vertically up or down to obtain new chords, turn it to add more sound color (tension), or change chord functions to build more tension and release in the harmonic movement. Listen to the playback and make decisions and changes based on what you hear, not primarily on what you see.

"*We want to build Liquid Notes into a platform that allows full customization, just as you are used to from modern web applications. Also, we want to open our technology to developers to create custom plug-ins, apps, etc. By this, we expect to cater better to the needs of music makers on different levels of expertise and people that use different devices. Having said that, it is the iPad that we have laid our eyes on, because it is causing a revolution at the lower end of the music creation market. Due to its multi-touch interface, it enables a large number of people to make first steps in playing instruments. As a first step, we intend to make Liquid Notes more accessible for beginners on the desktop,*" says Roland Trimmel, co-founder of Re-Compose.

Liquid Notes is a new and original idea. It combines three important elements in one product:

- AI algorithms replicating human perception for harmony analysis, reharmonization, and melody creation/improvisation.
- An intuitive and simple graphical user interface translating even complex harmonic structure into easily manageable building blocks.
- Educational qualities to explore harmony and melody, and to extend one's knowledge.

Watch Chilly Gonzales talking about the power and importance of harmony - http://youtu.be/Kc3I0Ent9Zg

Video & Screenshots
Video of Liquid Notes: http://youtu.be/togSUzqzFKo
Screenshots of Liquid Notes: http://www.re-compose.com/downloads/press/LN_screenshots.zip

About Re-Compose
Re-Compose develops pioneering methods and technologies for digital music production and an optimal experience of music. Our software makes music fully interactive, where all elements of a music composition can be recomposed or rearranged in real time through sensor or human input. This leads to the development of intelligent tools for music composers and producers that help them get new and complex musical ideas (i.e. melodies, chords and harmony, accompaniments, etc.), deliver these ideas fast, and optimize the impact of music.

Contact
Shaun Saunders, Graffiti PR
shaun@graffitipr.net
+1 (415) 504-5359

Web: www.liquid-notes.com
YouTube: www.youtube.com/liquidnotesofficial
Facebook: www.facebook.com/liquidnotesofficial